Historical Fiction RAFT Rubric

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|  | 1 – D | 2- C | 3 – B | 4 – A |
| ***W.7.3.a:***  *Introduce the setting, point of view, narrator, and characters.* | * Setting is confusing * No background information about the character and time period * No clear main character and/or narrator | * Setting is somewhat clear and accurate * Little background information about the character and time period * Main character and/or narrator is confusing | * Setting is clear, but may be slightly inaccurate * Provides some background information about the character and time period * Clear main character and/or narrator | * Setting is clear and accurate * Gives background information about the character and time period * Clear and interesting main character and/or narrator |
| ***W.7.3a: Organize an event sequence that unfolds naturally and logically.*** | * Most transitions are unclear * Story events are unorganized and unclear | * Many transitions are not clear * Some story events are confusing | * Some transitioning is not clear * Story events are mostly well explained | * Clear transitioning from beginning to end * Story’s events are clear, logical, and meaningful |
| ***W.7.3b:*** *Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.* | * The dialogue does nothing to add to the character or move the story along * There is no difference between major and minor events * The main character is unclear and/or does not match his/her actions and dialogue | * Some dialogue seems out of place or unimportant * Writing does not differentiate much between major and minor events * The main character is general with no clear personality of his/her own | * Dialogue is appropriate to the character and the scene * The story emphasizes major events * The main character seems realistic | * Dialogue is meaningful, helping to develop the character and move the story along * Story spends more time on major events while fast forwarding through less important events * The main character seems realistic and carries a message through his/her experience |
| ***W.7.3c:*** *Use a variety of transition words and phrases to signal shifts from one scene or setting to another.* | * Transition words lacking in almost all shifts for each scene | * Transition words apparent in a few shifts for each scene | * Transition words apparent in most shifts for each scene | * Transition words apparent in all shifts for each scene |
| ***W.7.3d:*** *Use descriptive details, and sensory language to capture the action and convey experiences and events.* | * Word choices are weak and too general (ex: good, bad, nice, mean) * Few if any descriptions that include sensory images | * Some strong, specific word choices * Some descriptions that include sensory images | * Strong, specific words choices * Descriptions include sensory images | * Strong, specific word choices that make the writing come alive * Creative descriptions that include sensory images and figurative language |
| ***W.7.3e:*** *Provide a conclusion that follows from and reflects on the narrated experiences or events.* | * Little attempt at a conclusion | * Conclusion is incomplete and seems rushed | * Conclusion is complete | * Conclusion is complete and carries a message, lesson learned, or theme for the story |
| [***L.7.2***](http://www.corestandards.org/ELA-Literacy/L/7/2/)  *Use correct capitalization, punctuation, and spelling when writing.* | * Many errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning | * Several errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning | * Few errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning | * No errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning |

Final Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_