Historical Fiction RAFT Rubric

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|  | 1 – D | 2- C | 3 – B | 4 – A |
| ***W.7.3.a:****Introduce the setting, point of view, narrator, and characters.*  | * Setting is confusing
* No background information about the character and time period
* No clear main character and/or narrator
 | * Setting is somewhat clear and accurate
* Little background information about the character and time period
* Main character and/or narrator is confusing
 | * Setting is clear, but may be slightly inaccurate
* Provides some background information about the character and time period
* Clear main character and/or narrator
 | * Setting is clear and accurate
* Gives background information about the character and time period
* Clear and interesting main character and/or narrator
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| ***W.7.3a: Organize an event sequence that unfolds naturally and logically.*** | * Most transitions are unclear
* Story events are unorganized and unclear
 | * Many transitions are not clear
* Some story events are confusing
 | * Some transitioning is not clear
* Story events are mostly well explained
 | * Clear transitioning from beginning to end
* Story’s events are clear, logical, and meaningful
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| ***W.7.3b:*** *Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.* | * The dialogue does nothing to add to the character or move the story along
* There is no difference between major and minor events
* The main character is unclear and/or does not match his/her actions and dialogue
 | * Some dialogue seems out of place or unimportant
* Writing does not differentiate much between major and minor events
* The main character is general with no clear personality of his/her own
 | * Dialogue is appropriate to the character and the scene
* The story emphasizes major events
* The main character seems realistic
 | * Dialogue is meaningful, helping to develop the character and move the story along
* Story spends more time on major events while fast forwarding through less important events
* The main character seems realistic and carries a message through his/her experience
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| ***W.7.3c:*** *Use a variety of transition words and phrases to signal shifts from one scene or setting to another.* | * Transition words lacking in almost all shifts for each scene
 | * Transition words apparent in a few shifts for each scene
 | * Transition words apparent in most shifts for each scene
 | * Transition words apparent in all shifts for each scene
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| ***W.7.3d:*** *Use descriptive details, and sensory language to capture the action and convey experiences and events.* | * Word choices are weak and too general (ex: good, bad, nice, mean)
* Few if any descriptions that include sensory images
 | * Some strong, specific word choices
* Some descriptions that include sensory images
 | * Strong, specific words choices
* Descriptions include sensory images
 | * Strong, specific word choices that make the writing come alive
* Creative descriptions that include sensory images and figurative language
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| ***W.7.3e:*** *Provide a conclusion that follows from and reflects on the narrated experiences or events.* | * Little attempt at a conclusion
 | * Conclusion is incomplete and seems rushed
 | * Conclusion is complete
 | * Conclusion is complete and carries a message, lesson learned, or theme for the story
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| [***L.7.2***](http://www.corestandards.org/ELA-Literacy/L/7/2/)*Use correct capitalization, punctuation, and spelling when writing.* | * Many errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning
 | * Several errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning
 | * Few errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning
 | * No errors in spelling, capitalization, punctuation, or sentence structure that interfere with meaning
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Final Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_